

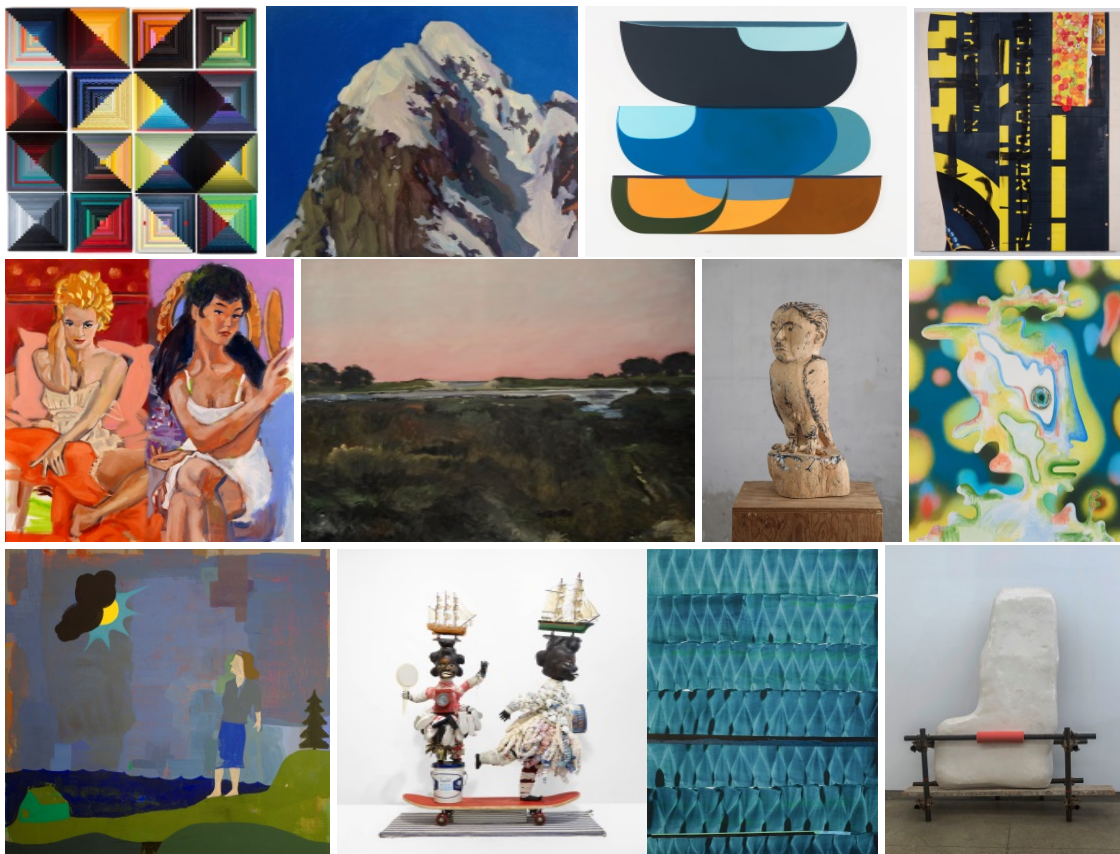


**THE AMERICAN ACADEMY OF ARTS AND LETTERS ANNOUNCES
2017 INVITATIONAL EXHIBITION OF VISUAL ARTS
MARCH 9 – APRIL 9**

EXHIBITION ARTISTS

Peter Alexander
Joe Ballweg
Andrea Bergart
Marissa Bluestone
Caetlynn Booth
Phong Bui
Janice Caswell
Louise Despont
Daniella Dooling
Cornelia Foss
Joe Fyfe
Vanessa German
Beka Goedde
Jacqueline Gourevitch
Arturo Herrera
David Hornung
Joyce Kozloff
Thomas Lanigan-Schmidt
Kakyounng Lee
Marilyn Lerner
Michael Luchs
Jumana Manna
Beverly McIver
Arnold Mesches
Kathy Muehlemann
Helen O’Leary
Joanna Pousette-Dart
Mary Reid Kelley
Joyce Robins
Walter Robinson
David Seccombe
Jonathan Shahn
Hap Tivey
Juan Uslé
Greta Waller

January 31, 2017 – Paintings, sculptures, works on paper, and installations by 35 contemporary artists will be exhibited in the galleries of the American Academy of Arts and Letters on historic Audubon Terrace (Broadway between 155 and 156 Streets) from Thursday, March 9 through Sunday, April 9, 2017. Exhibiting artists were chosen from a pool of nearly 165 nominees submitted by the members of the Academy, America’s most prestigious honorary society of architects, artists, writers, and composers. The recipients of the Academy’s 2017 Art and Purchase Awards will be selected from this exhibition.



TOP ROW: Caetlynn Booth, *Selvage*, 2014-16; Greta Waller, *Peak*, 2013; Joanna Pousette-Dart, *3 Part Variation #6*, 2013; Joe Fyfe, *Family Group*, 2016.

MIDDLE ROW: Walter Robinson, *No More*, 2015; Cornelia Foss, *Sag Pond at Dusk*, 2016; Jonathan Shahn, *Bird Man*, 2011; Joe Ballweg, *Drifter Azoob*, 2016.

BOTTOM ROW: David Hornung, *Distant Thunder*, 2016; Vanessa German, *2 Ships passing in the night*, 2014; Juan Uslé, *Near Inari (1)*, 2016; Jumana Manna, *Heel*, 2016.

THE INVITATIONAL EXHIBITION OF VISUAL ARTS

MARCH 9 – APRIL 9, 2017

Thursdays through Sundays

1 to 4 p.m.

Enter on Audubon Terrace, west side of Broadway

between 155 and 156 Streets, New York City.

#1 train to 157 Street and Broadway; M4 or M5 bus to 155 Street and Broadway

www.artsandletters.org



ART AWARDS AND PURCHASE PROGRAM

The Academy's art awards and purchase programs acknowledge artists at various stages of their careers. This year, nine participating artists will receive art awards. Additionally, paintings and works on paper are eligible for purchase and placement in museum collections nationwide through the Hassam, Speicher, Betts and Symons Funds. There are also purchase funds available for sculpture. Among the fifteen artists whose works were purchased and placed last year were Janice Redman (Eli and Edythe Broad Art Museum, MI), Robert Yasuda (Virginia Museum of Fine Arts, VA); McArthur Binion (Detroit Institute of the Arts, MI), Kyle Staver (Minnesota Museum of American Art, MN), June Leaf (Museum of Arts and Sciences, GA), Graham Nickson (Morgan Museum & Library, NY), and Richard Nonas (Seattle Art Museum, WA). Since the purchase program's founding in 1946, through the legacy of Childe Hassam, more than twelve hundred works have been purchased and donated to museums throughout the country. For further information, please visit artsandletters.org/awards.

THE ACADEMY

The American Academy of Arts and Letters was established in 1898 to "foster, assist, and sustain an interest in literature, music, and the fine arts," and is chartered by Congress. Founding members include William Merritt Chase, Kenyon Cox, Daniel Chester French, Childe Hassam, Henry James, Theodore Roosevelt, Elihu Vedder, and Woodrow Wilson. Each year, the Academy gives approximately one million dollars in awards to artists, architects, writers, and composers. It presents exhibitions of art, architecture, and manuscripts, and subsidizes readings and performances of new musicals. The 119-year-old organization is located in three landmark buildings, designed by McKim, Mead & White, Cass Gilbert, and Charles Pratt Huntington, on Audubon Terrace at 155 Street and Broadway.