

DANIELLA DOOLING

ddooling@earthlink.net

www.danielladooling.com

Instagram: @danielladoolingstudio

EDUCATION

- 1991 MFA, Yale University School of Art, New Haven, Connecticut
1988 BFA, School of Visual Arts, New York, New York

SELECTED SOLO EXHIBITIONS & PROJECTS

- 2024 Catskill Art Space, *Hovey Brock, Daniella Dooling, Valerie Hegarty*, Livingston Manor, NY
- 2023 *"Nature's Thought Palaces: Daniella Dooling and Mike Glier,"* Bill Arning Exhibitions, Kinderhook, NY
- 2022 Suite of three limited edition prints, published by Eminence Grise Editions, New York, NY
- 2021 *"Krustallos,"* Smallbany Gallery, Albany, NY
- 2014 *"Bloody Dick Road in the Big Hole Valley: Files from the Girl in Room 10,"* Esther Massry Gallery, The College of Saint Rose, Albany, NY
Incident Report, Hudson, NY
"Room 10 Rants," (with Les LeVeque), Microscope Gallery, Brooklyn, NY; Artwaves, Esther Massry Gallery, Albany, NY; LABspace, Great Barrington, MA
Reading from *"Bloody Dick Road in the Big Hole Valley: Files from the Girl in Room 10,"* Freight & Volume Gallery, New York, NY
- 2008 *"The Silver Locusts,"* Michael Steinberg Fine Art, New York, NY
- 2007 Clifford Art Gallery, Colgate University, Hamilton, NY
- 2004 *"offworld,"* Michael Steinberg Fine Art, New York, NY
- 1998 Anna Kustera Gallery, New York, New York
- 1995 *"Chrysalis/Imago Ignota,"* Hallwalls Contemporary Arts Center, Buffalo, New York
- 1992 Mincher / Wilcox Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2024 *"Material Matters,"* Seager Gray Gallery, Mill Valley, CA
"The Stone Age," Bienvenu Steinberg & J, New York, NY
- 2023 *"Untitled Art,"* Bill Arning Exhibitions, Miami, FL
"The Object in Art," Seager Gray Gallery, Mill Valley, CA
"Going Outside," Sculpture Space Hudson, Hudson, NY
"Summer Show: Gallery III," Seager Gray Gallery, Mill Valley, CA
"Signs of Life," Digital Grace (online gallery), Ely Center of Contemporary Art, New Haven, CT
- 2022 *"The Queen of Spades and Other Stories,"* Bienvenu Steinberg & Partner, New York, NY
"Undercurrents," Ely Center of Contemporary Art, New Haven, CT
"Expo Chicago," Eminence Grise Editions, Chicago, IL
"Baltimore Fine Art Print Fair," Eminence Grise Editions, Baltimore, MD

- "Potential Fields," CR10 Arts, Linlithgo, NY
 "Hold Me," curated by Rafael de Cardenas, The Future Perfect, New York, NY
 "Social Photography X," Carriage Trade, New York, NY
 "Four Women," Seager Gray Gallery, Mill Valley, NY
- 2021 "The Current Thing," book launch, Microscope Gallery, NY (postponed)
 "Gifted," Seager Gray Gallery, Mill Valley, CA
 "The Secret Life of Objects," Magenta Plains, New York, NY
 "Her Power," 9+9, online exhibition, Art of Nature Gallery, Hong Kong
 "Material Matters," Seager Gray Gallery, Mill Valley, CA
 "Social Photography IX," Carriage Trade, New York, NY
 "A Portrait of Barbara Ess," organized by F Magazine for Project Art Distribution, "Retrospective
 "Exhibition: in with the Old," Walter Elwood Museum, Amsterdam, NY
- 2020 "The Current Thing," curated by Caspar Stracke and Keith Sanborn.
<https://the.current.thing.net/1/#01>
 "The Secret History of Objects," 3A Gallery, New York, NY (*postponed*)
 "Maintaining Sanity," Kerry Schuss Gallery, New York, NY
 "Material Matters," Seager Gray Gallery, Mill Valley, CA
 "Gallery Group Show," Seager Gray Gallery, Mill Valley, CA
- 2019 "Sense & Nonsense," Tiny Portals, New Hope, PA
 "Fall Forward," Bard College, Annandale-on-Hudson, NY
 "Asymmetry: Three-Dimensional Works from the Tweed Collection," Tweed Museum of Art,
 University of Minnesota, Duluth, MN
 "Earthly Delights," Re Institute, Millerton, NY
 "The Object in Art," Seager Gray Gallery, Mill Valley, CA
 "Social Photography VII," Carriage Trade, New York, NY
 "Material Matters," Seager Gray Gallery, Mill Valley, CA
 Seattle Art Fair, Seager Gray Gallery, Seattle, WA
- 2018 "Time Travelers, Hudson Valley Artists 2018," Samuel Dorsky Museum of Art,
 SUNY New Paltz, NY
 "Fall Forward," Bard College, Annandale-on-Hudson, NY
 "True North," LABspace, Hillsdale, NY
 "Social Photography VI, Carriage Trade, New York, NY
 "Issue Two: Devotional," FOUR-D, The Church Troy, Troy, NY
- 2017 "Invitational Exhibition of Visual Arts," American Academy of Arts & Letters, New York, NY
 "Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards,"
 American Academy of Arts & Letters, New York, NY
 "Fall Forward," Bard College, Annandale-on-Hudson, NY
 "Taconic North," LABspace, Hillsdale, NY
- 2016 Unconfirmed Makeshift Museum, Irvine, CA
 "In the Middle of," FOUR-D: Issue Two, Rhinebeck, NY
 "Fall Forward," Bard College, Annandale-on-Hudson, NY
- 2015 "Exquisite," LABspace, Hillsdale, NY
 "Present Tense," Bard College, Annandale-on-Hudson, NY
 "Big Foot," Bard College, Annandale-on-Hudson, NY
- 2014 "We are Here," Bard College, Annandale-on-Hudson, NY
 "The Egg," LABspace, Great Barrington, NY
 "influx," CR10 Arts, Linlithgo, NY
 "Works on Paper," Atwater Gallery, Rhinebeck, NY
- 2013 "Chamlin, Dooling, and Taylor," Atwater Gallery, Rhinebeck, NY
 "On the Fence," Ursa Major, Great Barrington, MA
 "The House We Live In," Bard College, Annandale-on-Hudson, NY

- 2012 "CMA Art Auction," Children's Museum of the Arts, New York, NY
- 2011 "Printed Histories, 15 Years of Exit Art Print Portfolios 1995-2011," Exit Art, New York, NY
 "Crazy Lady," Schroeder Romero and Shredder, New York, NY
 "The Gun Show," Kleinert/James Art Center, Woodstock, NY
 "Social Photography, A Benefit of Cell Phone Photographs," Carriage Trade, New York, NY
- 2010 "Myths of the Near Future," Nicole Fiacco Gallery, Hudson, NY
 "Cowgirls 3," Brik Gallery, Catskill, NY
- 2008 "Expose," benefit auction, Exit Art, New York, NY
 "Issue Project Room Benefit," Phillips, de Pury & Company, New York, NY
 "Back to the Drawing Board," Michael Steinberg Fine Art, New York, NY
- 2007 "Bellezza Pericolosa," PAN/Palazzo delle Arti Napoli, Naples, Italy
 "Dangerous Beauty," Chelsea Art Museum, New York, NY
 "Momenta Art Benefit," Momenta Art, Brooklyn, NY
 "Paths: Real and Imagined," The Woodstock Byrdcliffe Guild, Woodstock, NY
- 2006 "Every Day is Different," Michael Steinberg Fine Art, New York, NY
 "Space Between the Spokes," KS Art, New York, NY
 "-Scope Art Fair," Michael Steinberg Fine Art, New York, NY
 "The Armory Show," d.u.m.b.o. arts center (dac), New York, NY
 "Everything White+Black," Nathan A. Bernstein & Co., Ltd., New York, NY
 "Video-Rama: Expanded Formats for the Moving Image," Clifford Gallery, Colgate University, Hamilton, NY
- 2005 "-Scope Art Fair," Michael Steinberg Fine Art, New York, NY
- 2004 "The Print Show," Exit Art, New York, NY
 "Pretty Bird (not a love story)," Bellwether Gallery, Brooklyn, NY
- 2003 "The Reconstruction Biennial," Exit Art, New York, NY
- 2002 "Dangerous Beauty," The JCC in Manhattan, Laurie Tisch Sussman Exhibition Space, New York, NY
- 2001 "Uncommon Threads" Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2000 "Uncomfortable Beauty," Jack Tilton/Anna Kustera Gallery, New York, NY
 "Lineage," d.u.m.b.o arts center (dac), Brooklyn, NY
 "The End: An Independent Vision of Contemporary Art," Exit Art, New York, NY
 "The Millennium Bug," Islip Art Museum, East Islip, NY
- 1999 "Motion: An Exhibition of Essentialist Film and Video," Munson Williams Proctor Institute, Utica, NY
 "Summer Slam," Anna Kustera Gallery, New York, NY
 "Freudian Slips," Saks Fifth Avenue Windows, New York, NY
 "Phenotypology," Hallwalls Contemporary Arts Center, Buffalo, NY
- 1998 "UnLtd," d.u.m.b.o arts center (dac), Brooklyn, NY
 "The Jewel Box Project," GAGA Gallery, New York, NY
 "Southern Exposure," Ambrosino Gallery, Miami, FL
 "Drawing to an End," Anna Kustera Gallery, New York, NY
 "Site Specifics," Carriage House, Islip Art Museum, Islip, NY
- 1997 "World Views," Creative Time/Deutsche Bank Lobby Gallery, New York, NY
 "Creepy," Anna Kustera Gallery, New York, NY
 "Romper Room," Diverse Works, Houston, TX

- "Quickening," Creative Arts Workshop, New Haven, CT
- 1996 "Romper Room," Thread Waxing Space, New York, NY
 "Way in/Way out," print portfolio, Exit Art, New York, NY
 "Artwork / Artworkers," Basilico Fine Arts and A/C Projects, New York, NY
 "Sweat," Exit Art, New York, NY
 "Postcard," Four Walls, San Francisco, CA
- 1994 "Fever," Wexner Center for the Arts, Columbus, OH
 "Resurrections: Objects with New Souls," The William Benton Museum of Art, University of Connecticut, Storrs, CT
- 1993 "The Medicine Show," Buckham Gallery, Flint, MI
 "Common Ground," Stone Quarry Hill Art Park, Cazenovia, NY
- 1992 "Fever," Exit Art, New York, NY
- 1991 "Interrupted Lives," Artspace, New Haven, CT

SELECTED VIDEO SCREENINGS

- 2012 Parsons Hall Project Space, Holyoke, MA
- 2002 The JCC in Manhattan, New York, NY
- 1998 The 7th Annual New York Video Festival, Film Society of Lincoln Center, New York, NY
 P.A.R.K.4DTV, Amsterdam, Holland
 Dumbo Video Festival, Brooklyn, NY
 Exit Art, New York, NY
- 1997 DNA Gallery, Provincetown, MA

BIBLIOGRAPHY

- 2023 Michael Anthony Farley, "The Miami Report: Highlights from Basel and Beyond," *BmoreArt*, December 8, 2023, illus. <https://bmoreart.com/2023/12/abmb2023.html>
- 2022 Brian Slattery, "In Ely Center Exhibition, Artists Explore What Lies Beneath," *New Haven Independent*, March 17, illus. https://www.newhavenindependent.org/article/ecoca_undercurrents
- 2021 The Current Thing, edited by Caspar Stracke and Keith Sanborn
Smallbany Volume II, edited by Katherine Chwazik
 TheGuide.Art, September 12, 2021
- 2020 Seager Gray Gallery, Material Matters 2020, (catalogue) Mill Valley, CA
- 2019 Seager Gray Gallery, Material Matters 2019, (catalogue) Mill Valley, CA
 Carriage Trade, Social Photography VII, September 2019
 Seager Gray Gallery, The Object in Art, (catalogue) Mill Valley, CA
 Jeanne Flanagan, Esther Massry Gallery Recollected, The First Ten Years: 2008-2018, (College of Saint Rose, Albany, NY; 2019)
- 2018 Marston-Reid, Linda. "Hudson Valley artists create concept of time travel in Dorsky exhibit," *Poughkeepsie Journal*, July 11.
- 2017 Incident Report, Hudson, NY No. 1-100, pp.108-109.
- 2016 Unfinished Memories / 30 Years of Exit Art, (Steidl, Gottingen, 2016), pp. 234, 268, 280, 290, 310, 316, 387.
- 2014 Brickman, David. "Daniella Dooling at the Esther Massry Gallery," dbgetvisual.blogspot.com, Sunday, December 7, 2014
- 2011 Bors, Chris. "Crazy Lady: Schroeder Romero & Shredder," artillerymag.com, November 12.
 Haber, John. "The Madwoman in the Gallery," haberarts.com in New York, September 23.
 Denson, Roger G. "Old," "Crazy" and "Hysterical." Is that all there is?" huffingtonpost.com, October 5, illus.
- 2010 Kane, Tim. "Think Visually: "Mythologies of the Near Future," *The Times Union*, July 8.

- 2008 Baker, R.C. "Best in Show: Recommendations by R.C. Baker," *The Village Voice*, January 22.
Winston, Helena, "Daniella Dooling," *ArtUS*, Spring, p. 29, illus.
- 2007 Slome, Manon. "Belezza Pericolosa/Dangerous Beauty," *Exhibition Catalogue*, PAN/Palazzo delle
Arti Napoli, cover, pp. 40-41, illus.
Otten, Janene. "Beneath the Skin: Dangerous Beauty at the Chelsea Art Museum," *Sugarzine.com*.
McClemont, Doug. "Dangerous Beauty at the Chelsea Art Museum, New York," *Your Gallery's
Daily Magazine, Blog on News, Views, Diaries, Photo Journals*.
Yiru, Wang. "Art Exhibit Challenges Societal Notion of Beauty," *www.voanews.com*.
- 2006 Knecht, John. "Video-Rama: Expanded Formats for the Moving Image," *Exhibition Catalogue*,
Clifford Gallery, Colgate University, Hamilton, NY, illus.
- 2005 Drucker, Johanna. *Sweet Dreams: Contemporary Art and Complicity*, (Chicago: Chicago University
Press, 2005), pp. 197, 202-204, 205-208, illus.
- 2002 Gopnik, Blake. "Forget SoHo. Now It's Dumbo," *The Washington Post*, Wednesday, September 4,
p. C1, p. C4.
"Goings on About Town", *The New Yorker*, July 15 – September 9.
Goldman, Julia, "The Underbelly of Glamour," *The Jewish Week*, 5/24/2002.
Slome, Manon, "Dangerous Beauty," *Exhibition Catalogue*, The JCC in Manhattan, New York, NY,
pp. 12-13, illus.
- 2001 Steinberg, Michael, "Up & Coming: An Inside Guide to the Emerging Art Scene in New York,"
Vilo International, 2001, p.33, p.47, illus.
Evans, Matthew, "Dream Weaver, A work of art with 9,500 false eyelashes from MAC,"
WWDBeauty Biz, September 2001, p.32, illus.
Kustera, Anna, "Cash and Carry Art," *Smock*, Spring/Summer 2001, p.30-33, illus.
Ulmer, Sean. "Uncommon Threads: Contemporary Artists and Clothing," *Exhibition Catalogue*,
Herbert F. Johnson Museum of Art, Ithaca, NY.
- 2000 Balogh, Lizzy. "Video Displayed: Marketing Mixes Forms," *PAJ*, September 2000, VolumeXXII,
No. 3, pp. 58-65, illus.
A Gathering of the Tribes, Issue 9, 2000. p. 25.
Artist Profile, *Indieplanet.com*
Lavine, Matt T. "Art and Fashion Meet Again," *Indieplanet.com*
Hartmann, Sarah. "Getting batty about bugs," *Islip Bulletin*, January 27.
Interview. *Welt am Sonntag*. February.
- 1999 Valdez, Sarah. "Daniella Dooling at Anna Kustera Gallery," *Art in America*, March, pp. 120-121,
illus.
John Knecht, "Motion," *Exhibition Catalogue*, Munson Williams Proctor Institute.
- 1998 Muller, Mario. "The Syntax of Media: Daniella Dooling at Anna Kustera Gallery and
Holly Zausner at Caren Golden Fine Art," Review, 15 November, pp. 26-29.
Mob Rule 18. "Myths and Influences," *NY Arts Magazine*, December, illus.
Harrison, Helen. "Variety Marks Show of Council's Award Winners," *New York Times*,
24 May, p.14.
Interview. "New York Entertainment Report," *Weekend Joy*, Japan
- 1997 Walcott, Ellison. "Creepy," *Review*, 15 September, pp. 36-37.
Bell, J. Bowyer. "Creepy," *Review*, 15 September, p. 37.
Zimmer, William. "Sprawling Works, 13 Sculptors," *The New York Times*, 4 May.
"Exit Re-enters," *On Paper: The Journal of Prints, Drawings, and Photography*, Vol.1,
No.4. March - April.
Interview. "Houston Informed," Houston, Texas.
- 1996 Chang, Danielle. "Romper Room," *Exhibition Catalogue*, Thread Waxing Space, November.
- 1995 Drucker, Johanna. "Le Corps d'à Coté," *Les Cahiers du Musée National D'Art Moderne*,
Centre Georges Pompidou, Spring, pp.47-64, illus.
Tauke, Beth. "Corpus Absentia." *Exhibition Essay*, Hallwalls Contemporary Arts Center
Huntington, Richard. "Repetitive Motion," *The Buffalo News*, 17 November.
Huntington, Richard. "Deck the Walls," *The Buffalo News*, 17 December.
- 1994 Zimmer, William. "Making a Statement with Cast Off Objects," *New York Times*, 6
March.
Plaganis, Margaret. "This Art is Junk," *Hartford Advocate*, 10 March.
Battista, Carolyn. "Objects Get New Souls at UConn," *Providence Journal Bulletin*,
Friday, March 4.
McNally, Owen. "Recycled Art: It's All Trash," *Hartford Courant*, 24 January, illus.
- 1993 Chayat, Sherry. "New Crop of Sculptures Rises in Cazenovia Park," *Syracuse*

- Herald American, Stars Magazine*, 6 June, pp.18-19.
 Myers, Terry. "Fever," *New Art Examiner*, March 1993, p.33, illus.
 Plagens, Peter. "Summing up Gloom and Doom," *Newsweek*, 25 January, p.58. illus.
 Interview, CNN, Headline News, New York
- 1992 Wallach, Amei. "Reinventing Art for the '90s" *New York Newsday*, 11 December.
 Baker, Kenneth. "Three Artists Push Definition of Art," *San Francisco Chronicle*, 15 August, p. C6, illus.
 Greene, David. "FAX," *Art Issues*, September/October, pp.32-33, illus.
 Bonetti, David. "Gallery Watch," *San Francisco Examiner*, 17 July, p. D2.
 Porges, Maria. "On the Scene: San Francisco," *Artspace*, September/October, pp. 64-66.

TEACHING EXPERIENCE

- 2023-present Professor of Studio Arts, Bard College
 2022-present Co-Director, Studio Arts, Bard College
 2018-2019 Interim Program Director, Studio Arts, Bard College
 2015-2019 Atlanta Posse Mentor, Bard College
 2011-2023 Artist-in-Residence, Studio Arts, Bard College
 2009-present Visiting Associate Professor, Bard Prison Initiative
 2006-2011 Visiting Associate Professor of Studio Arts, Bard College
 2004 - 2006 Visiting Assistant Professor of Studio Arts, Bard College
 2003 Visiting Assistant Professor of Studio Arts, Bard College
 1998 - 2001 Associate Professor, Colgate University, Department of Art and Art History
 1992 - 1998 Assistant Professor, Colgate University, Department of Art and Art History
 1992 Assistant Professor, Montana State University, School of Art
 1991-1992 Teaching Assistant, Yale University, School of Art

PROFESSIONAL ACTIVITIES

- 2023 Artist Talk with Mike Glier, Bill Arning Exhibitions, Kinderhook, NY
 2021 Visiting Critic, Interlude Residency, Hudson, NY
 2018 Maine College of Art, Studio tour
 2017 College of Saint Rose, Studio tour
 2016 Faculty Organizer, The Teach-In 2016, Bard College, Annandale-on-Hudson, New York
 2015-2019 Atlanta Posse Mentor, Bard College
 2014 Visiting Artist Lecture, College of Saint Rose, Albany, NY
 Faculty Advisor, Atlanta Posse Scholarship Selection, Atlanta, Georgia
 2014-2015 Chair, Bard Research Fund Committee, Bard College, Annandale-on-Hudson, New York
 2013-2014 Bard Research Fund Committee, Bard College, Annandale-on-Hudson, New York
 2012 Sequoia Tees HQ, Amsterdam, Holland
 2011-present Artist Registry, Drawing Center Viewing Program, New York, NY.
 2008 Panelist, "Notes from the Practice," Professional Career Workshop for Artists, Louisiana Artworks, New Orleans, LA
 2007 Visiting Artist Lecture, Colgate University, Hamilton, NY
 Panelist, "Dangerous Beauty," The Chelsea Art Museum, New York, New York
 2002-2004 Co-curator, "D.u.m.b.o Short Film and Video Festival," d.u.m.b.o Art Under the Bridge Festival, Brooklyn, New York
 2002 Advisory Board, www.Ishowcase.com
 Panelist, "An Exploration of Jewish and Artistic Perspectives," The Jewish Community Center in Manhattan, New York, NY; essay published in *Journey*, The Jewish Women's Project, Fall, pp. 37-39.
 2000 Benefit Auction Committee, d.u.m.b.o arts center (dac), Brooklyn, New York
 1999 Visiting Artist, Munson-Williams-Proctor Institute, Utica, New York
 1998 Curator, "The Choice of Daniella Dooling," P.A.R.K. 4DTV, Amsterdam, Holland
 Panelist, "Video Art: Past, Present and Future," with Vanessa Beecroft, Jocelyn Taylor, and Matt Marell; moderated by Alix Lambert, School of Visual Arts, New York, N.Y.
 Visiting Artist, Syracuse University, Syracuse, New York

1997-2000 Board of Directors, Sculpture Space, Inc., Utica, New York
1996-1997 Director, Colgate University Art & Art History Visiting Lecture & Gallery Series
1994-1995 Director, Colgate University Art & Art History Visiting Lecture & Gallery Series

AWARDS AND GRANTS

2021 Bard Research Grant, Bard College
2017 Purchase Award, American Academy of Arts and Letters
2012 Bard Research Grant, Bard College
1999 Picker Research Fellowship, Colgate University Research Council
1995 Picker Research Fellowship, Colgate University Research Council
1993 Hearst Fellow, Colgate University Research Council Major Grant
1991 Blair Dickinson Memorial Prize, Yale University
1990 Artist-in-Residence, Yale School of Music and Art, Norfolk, CT
1988 Presidential Purchase Award, School of Visual Arts
1984 School of Visual Arts Full Scholarship
1984 Pratt Institute National Talent Search Scholarship

SELECTED VIDEOGRAPHY

2013 **Time for Me to Fly**
Color, Stereo, 53:39 minutes
2012 **My Mother's Dream**
Color, Stereo, 1:16 minutes
2004 **Lip Syncing Goodnight Moon 100x**
Black and White, Stereo, 52 minutes
2003 **Spin**
Color, Silent, video installation loop
2002 **Learning to Knit**
Color, Stereo, 54:50 minutes
2000 **Do You Ever Smell Burning Rubber?**
Color, Stereo, 10:25 minutes
1999 **Seven and a Half Hours of Sleep**
Black and White, Silent, 5 minutes
1998 **Whirling**
(in collaboration with Les LeVeque)
Color, Silent, video installation loop
Wardwalk
(in collaboration with Les LeVeque)
Color, Stereo, 7:20 minutes
1997 **Thorazine Rebel**
(in collaboration with Les LeVeque)
Color, Stereo, 8:22 minutes

PRIVATE AND PUBLIC COLLECTIONS

Judy Pfaff
Manon Slome, New York, NY
Jeffrey Klein, MI
Jeff Nesin, Memphis, TN
William Bevington, Long Island City, NY
Jerry Lutovich, Sausalito, CA
Themis and Dare Michos, Woodside, CA
Barry Ramer, Santa Rosa, CA
Michael Steinberg, New York, NY
School of Visual Arts, New York, NY
Douglas Maxwell, New York, NY
Amy Huston, Red Hook, NY
Tweed Museum of Art, University of Minnesota, MN
Marina van Zuylen, Rhinebeck, NY
Ulton Guilfoyle, New York, NY
Ellen Driscoll, Brooklyn, NY
Jennifer Haas
Beth Kulick
Jessamyn Fiore
Galen Joseph-Hunter
Jane Rosen

**WAY IN/WAY OUT, EXIT ART EDITION
PRIVATE AND PUBLIC COLLECTIONS**

Metropolitan Museum of Art, New York, NY
Whitney Museum of American Art, New York, NY
Ronald Feldman, New York, NY
Davis Museum, Wellesley College, MA
Kent Logan, San Francisco, CA
Karen McCready, New York, NY
Ruth and Richard Shack, Miami, FL
Susan Harris, New York, NY
Connie and Stephen Wirtz, San Francisco, CA
Amy Newman, New York, NY
Beth Rudin Dewoody, New York, NY
Michael Steinberg, New York, NY
Faral Chideya, New York, NY
Serge Marguie, New York, NY
Melva Bucksbaum, Des Moines, IA
David Joseph Lacagnina, San Francisco, CA
Manon Slome, New York, NY
William Edwards, Fairfield, NJ
David Dorsky, New York, NY
Karen Dorsky, New York, NY
Edward Milstein and Douglas Elliman, New York, NY
Bill Hitzig, New York, NY
Arthur Fleischer, New York, NY
Leslie Garfield, New York, NY
Stephen Snyder, Bronx, NY
Bokara Legendre, Mill Valley, CA
David and Dawn Lehmann, San Francisco, CA
Richard Becker, New York, NY
Jane and Robert Kahan, Tiburon, CA
Mark Silverman, CA
Marie & Kim Arthur-Van Elder, Mill Valley, CA
Craig & Nikki Johnson, Sausalito, CA
Ron & Susanne Lissak, San Francisco, CA
Guy & Suzanne Lampard, Mill Valley, CA
Howard Berl, Belvedere, CA
Jean Lignel, New York, NY