

DANIELLA DOOLING

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EDUCATION

- 1991 MFA, Yale University School of Art, New Haven, Connecticut
1988 BFA, School of Visual Arts, New York, New York

SELECTED SOLO EXHIBITIONS & PROJECTS

- 2024 Catskill Art Space, *Hovey Brock, Daniella Dooling, Valerie Hegarty*, Livingston Manor, NY
- 2023 *"Nature's Thought Palaces: Daniella Dooling and Mike Glier,"* Bill Arning Exhibitions, Kinderhook, NY
- 2022 Suite of three limited edition prints, published by Eminence Grise Editions, New York, NY
- 2021 *"Krustallos,"* Smallbany Gallery, Albany, NY
- 2014 *"Bloody Dick Road in the Big Hole Valley: Files from the Girl in Room 10,"* Esther Massry Gallery, The College of Saint Rose, Albany, NY
Incident Report, Hudson, NY
"Room 10 Rants," (with Les LeVeque), Microscope Gallery, Brooklyn, NY; Artwaves, Esther Massry Gallery, Albany, NY; LABspace, Great Barrington, MA
Reading from *"Bloody Dick Road in the Big Hole Valley: Files from the Girl in Room 10,"* Freight & Volume Gallery, New York, NY
- 2008 *"The Silver Locusts,"* Michael Steinberg Fine Art, New York, NY
- 2007 Clifford Art Gallery, Colgate University, Hamilton, NY
- 2004 *"offworld,"* Michael Steinberg Fine Art, New York, NY
- 1998 Anna Kustera Gallery, New York, New York
- 1995 *"Chrysalis/Imago Ignota,"* Hallwalls Contemporary Arts Center, Buffalo, New York
- 1992 Mincher/Wilcox Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2025 *"A Familiar Kind of Magic,"* Bill Arning Exhibitions, Kinderhook, NY
"Looking: 21 Ways," Tyte Gallery, Millbrook, NY
"Of Hull and Hush," Atelier Wdstk LLC, Kingston, NY
- 2024 *"Darkness,"* Bill Arning Exhibitions, Kinderhook, NY
"Material Matters," Seager Gray Gallery, Mill Valley, CA
"The Stone Age," Bienvenu Steinberg & J, New York, NY
"San Francisco Decorator Showcase House," Holly A. Kopman, San Francisco, CA
- 2023 *"Untitled Art,"* Bill Arning Exhibitions, Miami, FL
"The Object in Art," Seager Gray Gallery, Mill Valley, CA
"Going Outside," Sculpture Space Hudson, Hudson, NY
"Summer Show: Gallery III," Seager Gray Gallery, Mill Valley, CA

- "Signs of Life," Digital Grace (online gallery), Ely Center of Contemporary Art, New Haven, CT
- 2022 "The Queen of Spades and Other Stories," Bienvenu Steinberg & Partner, New York, NY
 "Undercurrents," Ely Center of Contemporary Art, New Haven, CT
 "Expo Chicago," Eminence Grise Editions, Chicago, IL
 "Baltimore Fine Art Print Fair," Eminence Grise Editions, Baltimore, MD
 "Potential Fields," CR10 Arts, Linlithgo, NY
 "Hold Me," curated by Rafael de Cardenas, The Future Perfect, New York, NY
 "Social Photography X," Carriage Trade, New York, NY
 "Four Women," Seager Gray Gallery, Mill Valley, NY
- 2021 "The Current Thing," book launch, Microscope Gallery, NY (postponed)
 "Gifted," Seager Gray Gallery, Mill Valley, CA
 "The Secret Life of Objects," Magenta Plains, New York, NY
 "Her Power," 9+9, online exhibition, Art of Nature Gallery, Hong Kong
 "Material Matters," Seager Gray Gallery, Mill Valley, CA
 "Social Photography IX," Carriage Trade, New York, NY
 "A Portrait of Barbara Ess," organized by F Magazine for Project Art Distribution, "Retrospective
 "Exhibition: in with the Old," Walter Elwood Museum, Amsterdam, NY
- 2020 "The Current Thing," curated by Caspar Stracke and Keith Sanborn.
<https://the.current.thing.net/1/#01>
 "The Secret History of Objects," 3A Gallery, New York, NY (*postponed*)
 "Maintaining Sanity," Kerry Schuss Gallery, New York, NY
 "Material Matters," Seager Gray Gallery, Mill Valley, CA
 "Gallery Group Show," Seager Gray Gallery, Mill Valley, CA
- 2019 "Sense & Nonsense," Tiny Portals, New Hope, PA
 "Fall Forward," Bard College, Annandale-on-Hudson, NY
 "Asymmetry: Three-Dimensional Works from the Tweed Collection," Tweed Museum of Art,
 University of Minnesota, Duluth, MN
 "Earthly Delights," Re Institute, Millerton, NY
 "The Object in Art," Seager Gray Gallery, Mill Valley, CA
 "Social Photography VII," Carriage Trade, New York, NY
 "Material Matters," Seager Gray Gallery, Mill Valley, CA
 Seattle Art Fair, Seager Gray Gallery, Seattle, WA
- 2018 "Time Travelers, Hudson Valley Artists 2018," Samuel Dorsky Museum of Art,
 SUNY New Paltz, NY
 "Fall Forward," Bard College, Annandale-on-Hudson, NY
 "True North," LABspace, Hillsdale, NY
 "Social Photography VI, Carriage Trade, New York, NY
 "Issue Two: Devotional," FOUR-D, The Church Troy, Troy, NY
- 2017 "Invitational Exhibition of Visual Arts," American Academy of Arts & Letters, New York, NY
 "Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards,"
 American Academy of Arts & Letters, New York, NY
 "Fall Forward," Bard College, Annandale-on-Hudson, NY
 "Taconic North," LABspace, Hillsdale, NY
- 2016 Unconfirmed Makeshift Museum, Irvine, CA
 "In the Middle of," FOUR-D: Issue Two, Rhinebeck, NY
 "Fall Forward," Bard College, Annandale-on-Hudson, NY
- 2015 "Exquisite," LABspace, Hillsdale, NY
 "Present Tense," Bard College, Annandale-on-Hudson, NY
 "Big Foot," Bard College, Annandale-on-Hudson, NY
- 2014 "We are Here," Bard College, Annandale-on-Hudson, NY

- "The Egg," LABspace, Great Barrington, NY
 "influx," CR10 Arts, Linlithgo, NY
 "Works on Paper," Atwater Gallery, Rhinebeck, NY
- 2013 "Chamlin, Dooling, and Taylor," Atwater Gallery, Rhinebeck, NY
 "On the Fence," Ursa Major, Great Barrington, MA
 "The House We Live In," Bard College, Annandale-on-Hudson, NY
- 2012 "CMA Art Auction," Children's Museum of the Arts, New York, NY
- 2011 "Printed Histories, 15 Years of Exit Art Print Portfolios 1995-2011," Exit Art, New York, NY
 "Crazy Lady," Schroeder Romero and Shredder, New York, NY
 "The Gun Show," Kleinert/James Art Center, Woodstock, NY
 "Social Photography, A Benefit of Cell Phone Photographs," Carriage Trade, New York, NY
- 2010 "Myths of the Near Future," Nicole Fiacco Gallery, Hudson, NY
 "Cowgirls 3," Brik Gallery, Catskill, NY
- 2008 "Expose," benefit auction, Exit Art, New York, NY
 "Issue Project Room Benefit," Phillips, de Pury & Company, New York, NY
 "Back to the Drawing Board," Michael Steinberg Fine Art, New York, NY
- 2007 "Bellezza Pericolosa," PAN/Palazzo delle Arti Napoli, Naples, Italy
 "Dangerous Beauty," Chelsea Art Museum, New York, NY
 "Momenta Art Benefit," Momenta Art, Brooklyn, NY
 "Paths: Real and Imagined," The Woodstock Byrdcliffe Guild, Woodstock, NY
- 2006 "Every Day is Different," Michael Steinberg Fine Art, New York, NY
 "Space Between the Spokes," KS Art, New York, NY
 "-Scope Art Fair," Michael Steinberg Fine Art, New York, NY
 "The Armory Show," d.u.m.b.o. arts center (dac), New York, NY
 "Everything White+Black," Nathan A. Bernstein & Co., Ltd., New York, NY
 "Video-Rama: Expanded Formats for the Moving Image," Clifford Gallery, Colgate University, Hamilton, NY
- 2005 "-Scope Art Fair," Michael Steinberg Fine Art, New York, NY
- 2004 "The Print Show," Exit Art, New York, NY
 "Pretty Bird (not a love story)," Bellwether Gallery, Brooklyn, NY
- 2003 "The Reconstruction Biennial," Exit Art, New York, NY
- 2002 "Dangerous Beauty," The JCC in Manhattan, Laurie Tisch Sussman Exhibition Space, New York, NY
- 2001 "Uncommon Threads" Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2000 "Uncomfortable Beauty," Jack Tilton/Anna Kustera Gallery, New York, NY
 "Lineage," d.u.m.b.o arts center (dac), Brooklyn, NY
 "The End: An Independent Vision of Contemporary Art," Exit Art, New York, NY
 "The Millennium Bug," Islip Art Museum, East Islip, NY
- 1999 "Motion: An Exhibition of Essentialist Film and Video," Munson Williams Proctor Institute, Utica, NY
 "Summer Slam," Anna Kustera Gallery, New York, NY
 "Freudian Slips," Saks Fifth Avenue Windows, New York, NY
 "Phenotypology," Hallwalls Contemporary Arts Center, Buffalo, NY
- 1998 "UnLtd," d.u.m.b.o arts center (dac), Brooklyn, NY
 "The Jewel Box Project," GAGA Gallery, New York, NY

- "Southern Exposure," Ambrosino Gallery, Miami, FL
 "Drawing to an End," Anna Kustera Gallery, New York, NY
 "Site Specifics," Carriage House, Islip Art Museum, Islip, NY
- 1997 "World Views," Creative Time/Deutsche Bank Lobby Gallery, New York, NY
 "Creepy," Anna Kustera Gallery, New York, NY
 "Romper Room," Diverse Works, Houston, TX
 "Quickening," Creative Arts Workshop, New Haven, CT
- 1996 "Romper Room," Thread Waxing Space, New York, NY
 "Way in/Way out," print portfolio, Exit Art, New York, NY
 "Artwork/Artworkers," Basilico Fine Arts and A/C Projects, New York, NY
 "Sweat," Exit Art, New York, NY
 "Postcard," Four Walls, San Francisco, CA
- 1994 "Fever," Wexner Center for the Arts, Columbus, OH
 "Resurrections: Objects with New Souls," The William Benton Museum of Art, University of Connecticut, Storrs, CT
- 1993 "The Medicine Show," Buckham Gallery, Flint, MI
 "Common Ground," Stone Quarry Hill Art Park, Cazenovia, NY
- 1992 "Fever," Exit Art, New York, NY
- 1991 "Interrupted Lives," Artspace, New Haven, CT

SELECTED VIDEO SCREENINGS

- 2012 Parsons Hall Project Space, Holyoke, MA
 2002 The JCC in Manhattan, New York, NY
 1998 The 7th Annual New York Video Festival, Film Society of Lincoln Center, New York, NY
 P.A.R.K.4DTV, Amsterdam, Holland
 Dumbo Video Festival, Brooklyn, NY
 Exit Art, New York, NY
 1997 DNA Gallery, Provincetown, MA

BIBLIOGRAPHY

- 2025 Ebony, David. 'General Conditions' at The School, 'A Familiar Type of Magic' at Bill Arning Exhibitions, and Robert Grosvenor at The Archive Gallery, 'T' Space. *Upstate Diary*, June 10, 2025, <https://www.upstatediary.com/art-picks/2025/06>
- 2024 Thomas, Taliesin. "10 Exhibitions to See in Upstate New York this April," *Hyperallergic*, April 2024, <https://hyperallergic.com/880653/10-exhibitions-to-see-in-upstate-new-york-april-2024/>
 Hammond, Alexandra. "Hovey Brock, Daniella Dooling, Valerie Hegarty," *ArtSeen, The Brooklyn Rail*, March 2024, <https://brooklynrail.org/2024/03/artseen/Hovey-Brock-Daniella-Dooling-Valerie-Hegarty>
 "10 Exhibitions to See in Upstate New York This April," *The Culture Newspaper*, March 29, 2024, <https://www.theculturenewspaper.com/10-exhibitions-to-see-in-upstate-new-york-this-april/>
 Herman, Jacqueline. "Art Exhibit on environmental change at CAS," *Sullivan County Democrat*, March 12, <https://www.scdemocratonline.com/stories/art-exhibit-on-environmental-change-at-cas,130293?>
 Mansi, Valerie. Interview on WJFF, Radio Catskill, February 26, 2024. <https://wjffradio.org/34303-2/>
- 2023 Michael Anthony Farley, "The Miami Report: Highlights from Basel and Beyond," *BmoreArt*, December 8, 2023, illus. <https://bmoreart.com/2023/12/abmb2023.html>
- 2022 Brian Slattery, "In Ely Center Exhibition, Artists Explore What Lies Beneath," *New Haven Independent*, March 17, illus. https://www.newhavenindependent.org/article/ecoca_undercurrents
- 2021 *The Current Thing*, edited by Caspar Stracke and Keith Sanborn
Smallbany Volume II, edited by Katherine Chwazik
 TheGuide.Art, September 12, 2021
- 2020 Seager Gray Gallery, *Material Matters 2020*, (catalogue) Mill Valley, CA

- 2019 Seager Gray Gallery, *Material Matters 2019*, (catalogue) Mill Valley, CA
 Carriage Trade, *Social Photography VII*, September 2019
 Seager Gray Gallery, *The Object in Art*, (catalogue) Mill Valley, CA
 Jeanne Flanagan, *Esther Massry Gallery Recollected, The First Ten Years: 2008-2018*, (College of Saint Rose, Albany, NY; 2019)
- 2018 Marston-Reid, Linda. "Hudson Valley artists create concept of time travel in Dorsky exhibit," *Poughkeepsie Journal*, July 11.
- 2017 *Incident Report, Hudson, NY No. 1-100*, pp.108-109.
- 2016 *Unfinished Memories /30 Years of Exit Art*, (Steidl, Gottingen, 2016), pp. 234, 268, 280, 290, 310, 316, 387.
- 2014 Brickman, David. "Daniella Dooling at the Esther Massry Gallery," *dbgetvisual.blogspot.com*, Sunday, December 7, 2014
- 2011 Bors, Chris. "Crazy Lady: Schroeder Romero & Shredder," *artillerymag.com*, November 12.
 Haber, John. "The Madwoman in the Gallery," *haberarts.com* in New York, September 23.
 Denson, Roger G. "Old," "Crazy" and "Hysterical." Is that all there is?" *huffingtonpost.com*, October 5, illus.
- 2010 Kane, Tim. "Think Visually: "Mythologies of the Near Future," *The Times Union*, July 8.
- 2008 Baker, R.C. "Best in Show: Recommendations by R.C. Baker," *The Village Voice*, January 22.
 Winston, Helena, "Daniella Dooling," *ArtUS*, Spring, p. 29, illus.
- 2007 Slome, Manon. "Belezza Pericolosa/Dangerous Beauty," *Exhibition Catalogue*, PAN/Palazzo delle Arti Napoli, cover, pp. 40-41, illus.
 Otten, Janene. "Beneath the Skin: Dangerous Beauty at the Chelsea Art Museum," *Sugarzine.com*.
 McClelland, Doug. "Dangerous Beauty at the Chelsea Art Museum, New York," *Your Gallery's Daily Magazine, Blog on News, Views, Diaries, Photo Journals*.
 Yiru, Wang. "Art Exhibit Challenges Societal Notion of Beauty," *www.voanews.com*.
- 2006 Knecht, John. "Video-Rama: Expanded Formats for the Moving Image," *Exhibition Catalogue*, Clifford Gallery, Colgate University, Hamilton, NY, illus.
- 2005 Drucker, Johanna. *Sweet Dreams: Contemporary Art and Complicity*, (Chicago: Chicago University Press, 2005), pp. 197, 202-204, 205-208, illus.
- 2002 Gopnik, Blake. "Forget SoHo. Now It's Dumbo," *The Washington Post*, Wednesday, September 4, p. C1, p. C4.
 "Goings on About Town", *The New Yorker*, July 15 – September 9.
 Goldman, Julia, "The Underbelly of Glamour," *The Jewish Week*, 5/24/2002.
 Slome, Manon, "Dangerous Beauty," *Exhibition Catalogue*, The JCC in Manhattan, New York, NY, pp. 12-13, illus.
- 2001 Steinberg, Michael, "Up & Coming: An Inside Guide to the Emerging Art Scene in New York," Vilo International, 2001, p.33, p.47, illus.
 Evans, Matthew, "Dream Weaver, A work of art with 9,500 false eyelashes from MAC," *WWDBeauty Biz*, September 2001, p.32, illus.
 Kustera, Anna, "Cash and Carry Art," *Smock*, Spring/Summer 2001, p.30-33, illus.
 Ulmer, Sean. "Uncommon Threads: Contemporary Artists and Clothing," *Exhibition Catalogue*, Herbert F. Johnson Museum of Art, Ithaca, NY.
- 2000 Balogh, Lizzy. "Video Displayed: Marketing Mixes Forms," *PAJ*, September 2000, VolumeXXII, No. 3, pp. 58-65, illus.
A Gathering of the Tribes, Issue 9, 2000. p. 25.
 Artist Profile, *Indieplanet.com*
 Lavine, Matt T. "Art and Fashion Meet Again," *Indieplanet.com*
 Hartmann, Sarah. "Getting batty about bugs," *Islip Bulletin*, January 27.
 Interview. *Welt am Sonntag*. February.
- 1999 Valdez, Sarah. "Daniella Dooling at Anna Kustera Gallery," *Art in America*, March, pp. 120-121, illus.
 John Knecht, "Motion," *Exhibition Catalogue*, Munson Williams Proctor Institute.
- 1998 Muller, Mario. "The Syntax of Media: Daniella Dooling at Anna Kustera Gallery and Holly Zausner at Caren Golden Fine Art," *Review*, 15 November, pp. 26-29.
 Mob Rule 18. "Myths and Influences," *NY Arts Magazine*, December, illus.
 Harrison, Helen. "Variety Marks Show of Council's Award Winners," *New York Times*, 24 May, p.14.
 Interview. "New York Entertainment Report," *Weekend Joy*, Japan
- 1997 Walcott, Ellison. "Creepy," *Review*, 15 September, pp. 36-37.
 Bell, J. Bowyer. "Creepy," *Review*, 15 September, p. 37.

- Zimmer, William. "Sprawling Works, 13 Sculptors," *The New York Times*, 4 May.
 "Exit Re-enters," *On Paper: The Journal of Prints, Drawings, and Photography*, Vol.1,
 No.4. March - April.
 Interview. "Houston Informed," Houston, Texas.
- 1996 Chang, Danielle. "Romper Room," *Exhibition Catalogue*, Thread Waxing Space, November.
- 1995 Drucker, Johanna. "Le Corps d'à Côté," *Les Cahiers du Musée National D'Art Moderne*,
 Centre Georges Pompidou, Spring, pp.47-64, illus.
 Tauke, Beth. "Corpus Absentia." *Exhibition Essay*, Hallwalls Contemporary Arts Center
 Huntington, Richard. "Repetitive Motion," *The Buffalo News*, 17 November.
 Huntington, Richard. "Deck the Walls," *The Buffalo News*, 17 December.
- 1994 Zimmer, William. "Making a Statement with Cast Off Objects," *New York Times*, 6
 March.
 Plaganis, Margaret. "This Art is Junk," *Hartford Advocate*, 10 March.
 Battista, Carolyn. "Objects Get New Souls at UConn," *Providence Journal Bulletin*,
 Friday, March 4.
 McNally, Owen. "Recycled Art: It's All Trash," *Hartford Courant*, 24 January, illus.
- 1993 Chayat, Sherry. "New Crop of Sculptures Rises in Cazenovia Park," *Syracuse
 Herald American, Stars Magazine*, 6 June, pp.18-19.
 Myers, Terry. "Fever," *New Art Examiner*, March 1993, p.33, illus.
 Plagens, Peter. "Summing up Gloom and Doom," *Newsweek*, 25 January, p.58. illus.
 Interview, CNN, Headline News, New York
- 1992 Wallach, Amei. "Reinventing Art for the '90s" *New York Newsday*, 11 December.
 Baker, Kenneth. "Three Artists Push Definition of Art," *San Francisco Chronicle*, 15
 August, p. C6, illus.
 Greene, David. "FAX," *Art Issues*, September/October, pp.32-33, illus.
 Bonetti, David. "Gallery Watch," *San Francisco Examiner*, 17 July, p. D2.
 Porges, Maria. "On the Scene: San Francisco," *Artspace*, September/October, pp.
 64-66.

TEACHING EXPERIENCE

2023-present	Professor of Studio Arts, Bard College
2022-2025	Co-Director, Studio Arts, Bard College
2018-2019	Interim Program Director, Studio Arts, Bard College
2015-2019	Atlanta Posse Mentor, Bard College
2011-2023	Artist-in-Residence, Studio Arts, Bard College
2009-present	Visiting Associate Professor, Bard Prison Initiative
2006-2011	Visiting Associate Professor of Studio Arts, Bard College
2004 - 2006	Visiting Assistant Professor of Studio Arts, Bard College
2003	Visiting Assistant Professor of Studio Arts, Bard College
1998 - 2001	Associate Professor, Colgate University, Department of Art and Art History
1992 - 1998	Assistant Professor, Colgate University, Department of Art and Art History
1992	Assistant Professor, Montana State University, School of Art
1991-1992	Teaching Assistant, Yale University, School of Art

PROFESSIONAL ACTIVITIES

2024	Artist Talk, Earth Day Symposia, Catskill Art Space, Livingston Manor, NY Artist Panel with Hovey Brock and Valery Hegarty, moderated by Sally Wright, Catskill Art Space, Livingston Manor, NY
2023	Artist Talk with Mike Glier, Bill Arning Exhibitions, Kinderhook, NY
2021	Visiting Critic, Interlude Residency, Hudson, NY
2018	Maine College of Art, Studio tour
2017	College of Saint Rose, Studio tour
2016	Faculty Organizer, The Teach-In 2016, Bard College, Annandale-on-Hudson, New York
2015-2019	Atlanta Posse Mentor, Bard College
2014	Visiting Artist Lecture, College of Saint Rose, Albany, NY Faculty Advisor, Atlanta Posse Scholarship Selection, Atlanta, Georgia
2014-2015	Chair, Bard Research Fund Committee, Bard College, Annandale-on-Hudson, New York

- 2013-2014 Bard Research Fund Committee, Bard College, Annandale-on-Hudson, New York
 2012 Sequoia Tees HQ, Amsterdam, Holland
 2011-present Artist Registry, Drawing Center Viewing Program, New York, NY.
 2008 Panelist, "Notes from the Practice," Professional Career Workshop for Artists, Louisiana
 Artworks, New Orleans, LA
 2007 Visiting Artist Lecture, Colgate University, Hamilton, NY
 Panelist, "Dangerous Beauty," The Chelsea Art Museum, New York, New York
 2002-2004 Co-curator, "D.u.m.b.o Short Film and Video Festival," d.u.m.b.o Art Under the Bridge
 Festival, Brooklyn, New York
 2002 Advisory Board, www.Ishowcase.com
 Panelist, "An Exploration of Jewish and Artistic Perspectives," The Jewish Community
 Center in Manhattan, New York, NY; essay published in *Journey*, The Jewish Women's
 Project, Fall, pp. 37-39.
 2000 Benefit Auction Committee, d.u.m.b.o arts center (dac), Brooklyn, New York
 1999 Visiting Artist, Munson-Williams-Proctor Institute, Utica, New York
 1998 Curator, "The Choice of Daniella Dooling," P.A.R.K. 4DTV, Amsterdam, Holland
 Panelist, "Video Art: Past, Present and Future," with Vanessa Beecroft, Jocelyn Taylor,
 and Matt Marello; moderated by Alix Lambert, School of Visual Arts, New York, N.Y.
 Visiting Artist, Syracuse University, Syracuse, New York
 1997-2000 Board of Directors, Sculpture Space, Inc., Utica, New York
 1996-1997 Director, Colgate University Art & Art History Visiting Lecture & Gallery Series
 1994-1995 Director, Colgate University Art & Art History Visiting Lecture & Gallery Series

AWARDS AND GRANTS

- 2025 Stuart Levine Award for Leadership and Collegiality, Bard College
 2021 Bard Research Grant, Bard College
 2017 Purchase Award, American Academy of Arts and Letters
 2012 Bard Research Grant, Bard College
 1999 Picker Research Fellowship, Colgate University Research Council
 1995 Picker Research Fellowship, Colgate University Research Council
 1993 Hearst Fellow, Colgate University Research Council Major Grant
 1991 Blair Dickinson Memorial Prize, Yale University
 1990 Artist-in-Residence, Yale School of Music and Art, Norfolk, CT
 1988 Presidential Purchase Award, School of Visual Arts
 1984 School of Visual Arts Full Scholarship
 1984 Pratt Institute National Talent Search Scholarship

SELECTED VIDEOGRAPHY

- 2013 **Time for Me to Fly**
 Color, Stereo, 53:39 minutes
 2012 **My Mother's Dream**
 Color, Stereo, 1:16 minutes
 2004 **Lip Syncing Goodnight Moon 100x**
 Black and White, Stereo, 52 minutes
 2003 **Spin**
 Color, Silent, video installation loop
 2002 **Learning to Knit**
 Color, Stereo, 54:50 minutes
 2000 **Do You Ever Smell Burning Rubber?**
 Color, Stereo, 10:25 minutes
 1999 **Seven and a Half Hours of Sleep**
 Black and White, Silent, 5 minutes
 1998 **Whirling**
 (in collaboration with Les LeVeque)
 Color, Silent, video installation loop
Wardwalk
 (in collaboration with Les LeVeque)

1997 Color, Stereo, 7:20 minutes
Thorazine Rebel
(in collaboration with Les LeVeque)
Color, Stereo, 8:22 minutes